

SCORE

GET BACK

SILENT PARTNER
ARR: DAVID BEECROFT

Straight 1/8ths
mm ♩ = 118

Intro

TRUMPET IN B \flat

ALTO SAX

TENOR SAX

Straight 1/8ths
mm ♩ = 118

Intro

PIANO

STRING BASS

DRUM SET

C¹³

GET BACK

A D^{13} D^{13}

B \flat Tpt. *sfp* A^{13} *sfp* A^{13}

A. Sx. *sfp* D^{13} *sfp* D^{13}

T. Sx. *sfp* Play fills *mf* *sfp* *mf*

A C^{13} C^{13} C^{13} C^{13}

PNo. C^{13}

Bs. C^{13}

D. S. 9 10 11 12 13 14 15 16

GET BACK

B \flat Tpt. D^{13} D^{13} *sfp* A^{13}

A. Sax. A^{13} *sfp* D^{13}

T. Sax. D^{13} *sfp* D^{13}

PNO. C^{13} C^{13} C^{13} C^{13}

Bs. C^{13}

D. S. 17 18 19 20 21 22 23 24

Detailed description: This page of a musical score for 'GET BACK' features six staves. The top three staves are for B \flat Trumpet, Alto Saxophone, and Tenor Saxophone. The B \flat Tpt. staff starts with a D^{13} chord and a melodic line with accents and slurs. The A. Sax. staff has an A^{13} chord and a similar melodic line. The T. Sax. staff has a D^{13} chord and includes slanted lines indicating a rest or specific articulation. The PNO. staff shows a C^{13} chord and a bass line with chords and slurs. The Bs. staff has a C^{13} chord and a rhythmic bass line. The D. S. (Double Bass) staff shows a rhythmic pattern with slurs and accents, numbered 17 through 24.

GET BACK

B

B \flat Trp. G¹³ F \sharp ¹³ F¹³ G¹³ F \sharp ¹³ F¹³ G¹³ F \sharp ¹³ F¹³

A. Sax. D¹³ C \sharp ¹³ C¹³ D¹³ C \sharp ¹³ C¹³ D¹³ C \sharp ¹³ C¹³

T. Sax. G¹³ F \sharp ¹³ F¹³ F¹³ G¹³ F \sharp ¹³ F¹³ F¹³ G¹³ F \sharp ¹³ F¹³ F¹³

B

PNO. F¹³ E¹³ E \flat ¹³ F¹³ E¹³ E \flat ¹³ F¹³ E¹³ E \flat ¹³

Bs. F¹³ E¹³ E \flat ¹³ F¹³ E¹³ E \flat ¹³ F¹³ E¹³ E \flat ¹³

D. S. 25 26 27 28 29 30

GET BACK

B \flat Tpt. D^{13} LAST X 8VA Solo Pickup

A. Sax. A^{13} LAST X 8VA FINE

T. Sax. D^{13} LAST X 8VA Solo Pickup Pick up to head out FINE

PNO. C^{13} C^{13} FINE

Bs. C^{13} FINE

D. S. 31 32 33 FINE 34