

SCORE

TANYA

DEXTER GORDON
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SWING
♩ = 128

Intro

PLAY 2ND X ONLY

TRUMPET IN B \flat

Musical staff for Trumpet in B \flat , 4/4 time signature, key of E \flat major. The staff contains a melodic line for the introduction, starting with a quarter rest followed by eighth and quarter notes.

ALTO SAX

Musical staff for Alto Sax, 4/4 time signature, key of E \flat major. The staff contains a melodic line for the introduction, starting with a quarter rest followed by eighth and quarter notes.

TENOR SAX

Musical staff for Tenor Sax, 4/4 time signature, key of E \flat major. The staff contains a melodic line for the introduction, starting with a quarter rest followed by eighth and quarter notes.

SWING
♩ = 128

Intro E \flat mi 7

PIANO

Musical staff for Piano, 4/4 time signature, key of E \flat major. The staff contains a complex accompaniment for the introduction, featuring chords and arpeggios in both the right and left hands.

STRING BASS

E \flat mi 7

Add tasteful fills

Musical staff for String Bass, 4/4 time signature, key of E \flat major. The staff contains a simple bass line for the introduction, consisting of half notes.

DRUM SET

Musical staff for Drum Set, 4/4 time signature, key of E \flat major. The staff contains a drum pattern for the introduction, with measures numbered 1 through 8.

TANYA

B \flat Tpt.

A. Sax.

T. Sax.

PNO.

Bs.

D. S.

9 10 11 12 13 14 15 16

$E^{\flat}mi^7$

$E^{\flat}mi^7$

Detailed description: This is a page of a musical score for the piece 'Tanya'. It features six staves. The top three staves are for B \flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all in treble clef with a key signature of three flats. The fourth staff is for Piano (PNO.), with a treble clef staff containing complex chordal textures and a bass clef staff with a simple bass line. The fifth staff is for Bassoon (Bs.) in bass clef, playing a melodic line with long notes. The sixth staff is for Double Bass (D. S.) in bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above them. The score is divided into measures 9 through 16. Chord symbols $E^{\flat}mi^7$ are placed above the piano staff in measures 9 and 10. The key signature is consistent throughout, with three flats.

Repeat for Solos

A

Fmi⁷

B^b TPT.

A. SX.

T. SX.

Repeat for Solos

A

E^bmi⁷

PNO.

Bs.

D. S.

TANYA

B B^bmi^7/F Fmi^7

B \flat Trp.

Fmi^7/C Cmi^7

A. Sx.

B^bmi^7/F Fmi^7

T. Sx.

B A^bmi^7/E^b E^bmi^7

PNo.

A^bmi^7/E^b E^bmi^7

Bs.

D. S.

25 26 27 28 29 30 31 32

C F mi⁷

B \flat Tpt.

A. Sx.

T. Sx.

C E \flat mi⁷

PNo.

Bs.

D. S.

33 34 35 36 37 38 39 40

TANYA

D B^bmi^7/F Fmi^7

B. TPT.

Fmi^7/C Cmi^7

A. SX.

B^bmi^7/F Fmi^7

T. SX.

D A^bmi^7/E^b E^bmi^7

PNO.

A^bmi^7/E^b E^bmi^7

B.S.

D. S.

41 42 43 44 45 46 47 48

TANYA

E

B \flat Trp. Fmi^7

A. Sax. Cmi^7 Cmi^7

T. Sax. Fmi^7 Fmi^7

PNO. $E^bmi / D D^bmi^7 C^7$ $B^7(\sharp 11)$ $C^{\circ 7}$ F^7ALT $Fmi^7 B^b7ALT$ $E^bmi / D D^bmi^7 C^7$ $B^7(\sharp 11)$ $C^{\circ 7}$ $F^7(\flat 9 \flat 13)$ $B^b7ALT E^bmi^7$

Bs. $E^bmi / D D^bmi^7 C^7$ $B^7(\sharp 11)$ $C^{\circ 7}$ F^7ALT $Fmi^7 B^b7ALT$ $E^bmi / D D^bmi^7 C^7$ $B^7(\sharp 11)$ $C^{\circ 7}$ $F^7(\flat 9 \flat 13)$ $B^b7ALT E^bmi^7$
Suggested Bass Line

D. S.

49 50 51 52 53 54 55 56

TANYA

F

B \flat TPT.

Musical staff for B \flat Trumpet. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

Interlude Before Solos and for Vamp Ending

A. SX.

Musical staff for Alto Saxophone. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

T. SX.

Musical staff for Tenor Saxophone. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

F

E \flat mi 7

PNO.

Musical staff for Piano. The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand plays a simple bass line with dotted half notes. A fermata is placed over the final measure of the piano part.

Interlude Before Solos and for Vamp Ending

E \flat mi 7

Bs.

Musical staff for Bass. The staff contains a simple bass line with dotted half notes. A fermata is placed over the final measure of the bass part.

D. S.

Musical staff for Drum Set. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (>) over measures 58, 60, and 62.

57

58

59

60

61

62

63

64