

SCORE

ONE FOOT IN THE GUTTER

COMP: CLARK TERRY

TRANSCRIBED BY: DAVID BEECROFT

MEDIUM SWING

mm ♩ = 124

TRUMPET IN B \flat

ALTO SAX

TENOR SAX

A G¹³ C \sharp 7(\sharp 11) C¹³ C \sharp dim G⁶/D B⁷ E mi⁷

mf D¹³ G \sharp 7(\sharp 11) G¹³ G \sharp dim *mp* D⁶/A F \sharp 7 B mi⁷

mf G¹³ C \sharp 7(\sharp 11) C¹³ C \sharp dim *mp* G⁶/D B⁷ E mi⁷

MEDIUM SWING

mm ♩ = 124

PIANO

STRING BASS

DRUM SET

A F¹³ B⁷(\sharp 11) B \flat ¹³ Bdim F⁶/C A⁷ D mi⁷

mf F¹³ B⁷(\sharp 11) B \flat ¹³ Bdim *mp* F⁶/C A⁷ D mi⁷

mf Suggested Bass Line

In 2 on Head - Blowing in 4

1 2 3 4 5 6

mf *mp*

ONE FOOT IN THE GUTTER

B \flat TPT. A^{13} D^{13} B^{13} $C\#7(\#11)$ C^{13}

A. SX. E^{13} A^{13} D^{13} $G\#7(\#11)$ G^{13}

T. SX. A^{13} D^{13} G^{13} $C\#7(\#11)$ C^{13}

PNO. G^{13} C^{13} F^{13} $B7(\#11)$ $B\flat^{13}$

Bs. G^{13} C^{13} F^{13} $B7(\#11)$ $B\flat^{13}$

D. S.

7 8 9 10 11

mf

ONE FOOT IN THE GUTTER

Chord Chart:

Measure	Chord
12	C ⁷ /B ^b
13	C [#] dim
14	G ⁶ /D
15	E ⁷ ([#] 9)
16	A ^{mi} ⁹
17	D ¹³
18	G
19	C
20	G
21	[C] A ^{mi} ⁷
22	D ⁷

Instrument Parts:

- B^b Trp.:** Melodic line in G major, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13 has a quarter rest. Measure 14 has a quarter note G4. Measure 15 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter rest. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22 has a quarter note G4.
- A. Sax.:** Similar to B^b Trp. but with a sharp sign above the first G4. Measure 16 has a *p* dynamic marking.
- T. Sax.:** Similar to B^b Trp. but with a sharp sign above the first G4. Measure 16 has a *p* dynamic marking.
- Pno.:** Accompaniment in F major. Measures 12-15 have a slash through the staff. Measure 16 has a *p* dynamic marking.
- Bs.:** Bass line in F major. Measure 12 has a triplet of eighth notes (B^b3, A^b3, G^b3) marked with a '3'. Measure 16 has a *p* dynamic marking.
- D. S.:** Double bass line with a slash through the staff.

ONE FOOT IN THE GUTTER

B \flat Trp. G⁶ D⁷ G⁷ C^{#7} C⁷ C⁷/B \flat C^{#dim} E mi^7 A mi^7 D⁷

A. Sx. D⁶ A⁷ D⁷ G^{#7} G⁷ G⁷/F G^{#dim} B mi^7 E mi^7 A⁷ *mf*

T. Sx. G⁶ D⁷ G⁷ C^{#7} C⁷ C⁷/B \flat C^{#dim} E mi^7 A mi^7 D⁷ *mf*

PNO. F⁶ C⁷ F⁷ B⁷ B \flat ⁷ B \flat ⁷/A \flat B dim D mi^7 G mi^7 C⁷

Bs. F⁶ C⁷ F⁷ B⁷ B \flat ⁷ B \flat ⁷/A \flat B dim D mi^7 G mi^7 C⁷

D. S.

19
20
21
22
23
24

ONE FOOT IN THE GUTTER

D

B♭ Trp. *G*¹³ *C*^{#7(#11)} *C*¹³ *C*^{#dim} *G*^{6/D} *E*^{7(#9)} *A**mi*⁹ *D*¹³

A. Sax. *D*¹³ *G*^{#7(#11)} *G*¹³ *G*^{#dim} *D*^{6/A} *B*^{7(#9)} *E**mi*⁹ *A*¹³

T. Sax. *G*¹³ *C*^{#7(#11)} *C*¹³ *C*^{#dim} *G*^{6/D} *E*^{7(#9)} *A**mi*⁹ *D*¹³

D

PNo. *F*¹³ *B*^{7(#11)} *B*^{b13} *B**dim* *F*^{6/C} *D*^{7(#9)} *G**mi*⁹ *C*¹³

Bs. *mf* *F*¹³ *B*^{7(#11)} *B*^{b13} *B**dim* *F*^{6/C} *D*^{7(#9)} *G**mi*⁹ *C*¹³

D. S. *mf* 25 26 27 28 29 30

ONE FOOT IN THE GUTTER

B \flat TPT. *Break on Head* G^{13} A_{mi}^9 D^{13} *MOLTO RIT.*

PICKUP IN HEAD OUT *REPEAT FOR SOLOS*

A. SX. D^{13} E_{mi}^9 A^{13}

PICKUP IN HEAD OUT *REPEAT FOR SOLOS*

T. SX. G^{13} A_{mi}^9 D^{13}

PICKUP IN HEAD OUT *REPEAT FOR SOLOS*

PNO. *Break on Head* F^{13} G_{mi}^9 C^{13} F B^{\flat} F^7

REPEAT FOR SOLOS *MOLTO RIT.*

Bs. F^{13} G_{mi}^9 C^{13} F B^{\flat} F^7

REPEAT FOR SOLOS

D. S. 31 32 33 34 35