

SCORE

SAMBA DE STACEY

COMP: BLUE MITCHEL

ARR: DAVID BEECROFT

mm $\text{♩} = 148$

TRUMPET IN B \flat

ALTO SAX

TENOR SAX

PIANO

STRING BASS

DRUM SET

The musical score is arranged in six staves. The top three staves (Trumpet in B \flat , Alto Sax, and Tenor Sax) are mostly empty, with a few notes at the end of the piece. The Piano part is the most detailed, showing a complex harmonic structure with chords like Cmi^(ma7), Fmaj^{7(#11)}, A \flat maj⁷, and D \flat mi^{7(add11)}. The String Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Drum Set part is indicated by a series of diagonal slashes across the staff, representing a steady beat. The score is marked with a tempo of mm $\text{♩} = 148$ and a 4/4 time signature. The key signature has two flats (B \flat and E \flat).

SAMBA DE STACEY

f

B \flat TPT.

A. SX.

T. SX.

Cmi^(ma7) A^{ø7} D^{ø7} G7(^{b9}/_{b13}) Cmi^(ma7) A^{ø7} D^{ø7} G7(^{b9}/_{b13}) Cmi^(ma7) A^{ø7} D^{ø7} G7(^{b9}/_{b13}) G7(^{b5}) D^{b7} C7(^{b9}/_{b13})

PNO.

Cmi^(ma7) A^{ø7} D^{ø7} G7(^{b9}/_{b13}) Cmi^(ma7) A^{ø7} D^{ø7} G7(^{b9}/_{b13}) Cmi^(ma7) A^{ø7} D^{ø7} G7(^{b9}/_{b13}) G7(^{b5}) D^{b7} C7(^{b9}/_{b13})

Bs.

D. S.

9 10 11 12 13 14 15 16

SAMBA DE STACEY

B \flat Tpt. A. Sax. T. Sax. PNo. Bs. D. S.

Chord symbols: Fmi⁷ B \flat 7 B \flat 7/A \flat G \emptyset 7 C7(\flat 9/ \flat 13) C7(\flat 9/ \flat 13)/B \flat A \emptyset 7 D7(\flat 9/ \flat 13) A \flat 7(13) G7(\flat 9/ \flat 13)

17 18 19 20 21 22 23 24

SAMBA DE STACEY

B♭ Tpt.

A. Sax.

T. Sax.

PNO.

Bs.

D. S.

25 26 27 28 29 30 31 32

Cmi^(ma7) A^{ø7} D^{ø7} G7^(b9) Cmi^(ma7) A^{ø7} D^{ø7} G7^(b9) Cmi^(ma7) A^{ø7} D^{ø7} G7^(b9) G7^(b5) D^{b7} C7^(b9)
 Cmi^(ma7) A^{ø7} D^{ø7} G7^(b9) Cmi^(ma7) A^{ø7} D^{ø7} G7^(b9) Cmi^(ma7) A^{ø7} D^{ø7} G7^(b9) G7^(b5) D^{b7} C7^(b9)

SAMBA DE STACEY

⊕

B♭ Tpt.

A. Sax.

T. Sax.

PNO.

Bs.

D. S.

33 34 35 36 37 38 39 40

Fmi⁷ B^b7(b9) A^ø7 D7(b9) D^ø7 G7(b9) Cmi^(ma7) A^ø7 D^ø7 G7(b9) Cmi^(ma7)

SAMBA DE STACEY

SOLO BREAK SOLOS SOLOS SOLOS

B \flat Tpt. $Dmi^{(ma7)}$ $B^{\circ 7}$ $E^{\circ 7}$ $A7(\flat 9 \flat 13)$ $Dmi^{(ma7)}$ $B^{\circ 7}$ $E^{\circ 7}$ $A7(\flat 9 \flat 13)$

A. Sx. $Ami^{(ma7)}$ $F\sharp^{\circ 7}$ $B^{\circ 7}$ $E7(\flat 9 \flat 13)$ $Ami^{(ma7)}$ $F\sharp^{\circ 7}$ $B^{\circ 7}$ $E7(\flat 9 \flat 13)$

T. Sx. $Dmi^{(ma7)}$ $B^{\circ 7}$ $E^{\circ 7}$ $A7(\flat 9 \flat 13)$ $Dmi^{(ma7)}$ $B^{\circ 7}$ $E^{\circ 7}$ $A7(\flat 9 \flat 13)$

PNO. $A^{\circ 7}$ $D^{\circ 7}$ $G7(\flat 9 \flat 13)$ $Cmi^{(ma7)}$ $Cmi^{(ma7)}$ $A^{\circ 7}$ $D^{\circ 7}$ $G7(\flat 9 \flat 13)$ $Cmi^{(ma7)}$ $A^{\circ 7}$ $D^{\circ 7}$ $G7(\flat 9 \flat 13)$

Bs. $Cmi^{(ma7)}$ $A^{\circ 7}$ $D^{\circ 7}$ $G7(\flat 9 \flat 13)$ $Cmi^{(ma7)}$ $A^{\circ 7}$ $D^{\circ 7}$ $G7(\flat 9 \flat 13)$

D. S. SOLO BREAK SOLOS

41 42 43 44 45 46 47 48

SAMBA DE STACEY

	Dmi ^(ma7)	B ^{ø7}	E ^{ø7}	A ^{7(b9)} _(b13)	A ^{7(b5)}	E ^{b7}	D ^{7(b9)} _(b13)	Gmi ⁷	C ⁷	C ^{7/B^b}	A ^{ø7}	D ^{7(b9)} _(b13)	D ^{7(b9)} _(b13) /C
B ^b TPT.													
	Ami ^(ma7)	F ^{#ø7}	B ^{ø7}	E ^{7(b9)} _(b13)	E ^{7(b5)}	B ^{b7}	A ^{7(b9)} _(b13)	Dmi ⁷	G ⁷	G ^{7/F}	E ^{ø7}	A ^{7(b9)} _(b13)	A ^{7(b9)} _(b13) /G
A. SX.													
	Dmi ^(ma7)	B ^{ø7}	E ^{ø7}	A ^{7(b9)} _(b13)	A ^{7(b5)}	E ^{b7}	D ^{7(b9)} _(b13)	Gmi ⁷	C ⁷	C ^{7/B^b}	A ^{ø7}	D ^{7(b9)} _(b13)	D ^{7(b9)} _(b13) /C
T. SX.													
	Cmi ^(ma7)	A ^{ø7}	D ^{ø7}	G ^{7(b9)} _(b13)	G ^{7(b5)}	D ^{b7}	C ^{7(b9)} _(b13)	Fmi ⁷	B ^{b7}	B ^{b7/A^b}	G ^{ø7}	C ^{7(b9)} _(b13)	C ^{7(b9)} _(b13) /B ^b
PNO.													
	Cmi ^(ma7)	A ^{ø7}	D ^{ø7}	G ^{7(b9)} _(b13)	G ^{7(b5)}	D ^{b7}	C ^{7(b9)} _(b13)	Fmi ⁷	B ^{b7}	B ^{b7/A^b}	G ^{ø7}	C ^{7(b9)} _(b13)	C ^{7(b9)} _(b13) /B ^b
BS.													
D. S.													
	49	50	51	52	53	54	55	56					

SAMBA DE STACEY

Chord progression for measures 65-72:

65	66	67	68	69	70	71	72
Dmi ^(ma7) B ^{ø7}	E ^{ø7} A ^{7(b9)}	A ^{7(b5)} E ^{b7}	D ^{7(b9)}	Gmi ⁷	C ^{7(b9)}	B ^{ø7}	E ^{7(b9)}
E ^{ø7} A ^{7(b9)}	E ^{7(b5)} B ^{b7}	A ^{7(b9)}	Dmi ⁷	G ^{7(b9)}	F ^{#ø7}	B ^{7(b9)}	B ^{ø7}
Dmi ^(ma7) B ^{ø7}	E ^{ø7} A ^{7(b9)}	A ^{7(b5)} E ^{b7}	D ^{7(b9)}	Gmi ⁷	C ^{7(b9)}	B ^{ø7}	E ^{7(b9)}
Cmi ^(ma7) A ^{ø7}	D ^{ø7} G ^{7(b9)}	G ^{7(b5)} D ^{b7}	C ^{7(b9)}	Fmi ⁷	B ^{b7(b9)}	A ^{ø7}	D ^{7(b9)}
Cmi ^(ma7) A ^{ø7}	D ^{ø7} G ^{7(b9)}	G ^{7(b5)} D ^{b7}	C ^{7(b9)}	Fmi ⁷	B ^{b7(b9)}	A ^{ø7}	D ^{7(b9)}

Instrument parts: B♭ Tpt., A. Sax., T. Sax., Pno., B.S., D.S. (Drum Set). Each staff contains a treble clef with a key signature of two flats (B♭, E♭) and a double bar line at the end of each measure.

SAMBA DE STACEY

$A7(\flat 9)$
 $Dmi^{(ma7)}$
 $B^{\flat 7}$
 $E^{\flat 7}$
 $A7(\flat 9)$
 $Dmi^{(ma7)}$
D.S. AL CODA

$E7(\flat 9)$
 $Ami^{(ma7)}$
 $F\sharp^{\flat 7}$
 $B^{\flat 7}$
 $E7(\flat 9)$
 $Ami^{(ma7)}$
 $F\sharp^{\flat 7}$
 $B^{\flat 7}$
 $E7(\flat 9)$
 $Ami^{(ma7)}$
 $F\sharp^{\flat 7}$
 $B^{\flat 7}$
 $E7(\flat 9)$
 $Ami^{(ma7)}$

$A7(\flat 9)$
 $Dmi^{(ma7)}$
 $B^{\flat 7}$
 $E^{\flat 7}$
 $A7(\flat 9)$
 $Dmi^{(ma7)}$

$G7(\flat 9)$
 $Cmi^{(ma7)}$
 $A^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$
 $A^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$
 $A^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$

$G7(\flat 9)$
 $Cmi^{(ma7)}$
 $A^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$
 $A^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$
 $A^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$

$A\sharp^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$
 $A\sharp^{\flat 7}$
 $D^{\flat 7}$
 $G7(\flat 9)$
 $Cmi^{(ma7)}$

73
74
75
76
77
78
79
80

3x

SAMBA DE STACEY

RITARD

B \flat TPT. A. SX. T. SX. PNO. BS. D. S.

Am^(ma7)

81

82