

SCORE

MONA'S MOOD

COMP: BLUE MITCHEL

ARR: DAVID BEECROFT

Intro

mm ♩ = 55

Musical notation for the Intro section, measures 1-5. The score is for Trumpet in Bb, Alto Sax, and Tenor Sax. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'mm ♩ = 55'. The music consists of eighth-note patterns in the right hand and sustained notes in the left hand.

Intro

mm ♩ = 55

Musical notation for the Intro section, measures 1-5. The score is for Piano, String Bass, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'mm ♩ = 55'. The piano part features chords in the right hand and sustained notes in the left hand. The string bass part has a simple eighth-note accompaniment. The drum set part features a consistent pattern of eighth notes and snare hits. Measure numbers 1, 2, 3, 4, and 5 are indicated below the drum set staff.

MONA'S MOOD

B \flat TPT.

A. SX.

T. SX.

PNO.

Bs.

D. S.

Cmi⁷ F⁷ B^bmi⁷ E^{b7} A^bmaj⁷ G^{7ALT} Cmi /B /B^b F⁷(\sharp 11) B^{b7}(\sharp 5) b7(9) A⁷(\sharp 9) A^bmaj⁷ D^{b7}sus E^bmaj⁷ F \sharp ⁷ B⁷

6 7 8 9 10 11

MONA'S MOOD

B \flat TPT.

A. SX.

T. SX.

PNO.

Bs.

D. S.

Fmi⁷ B^{b7} E^bmaj⁷A^{b7} Gmi⁷D^{b7} Cmi⁷ Bmi⁷ B^bmi⁷ A⁷(#11) A^bmaj⁷ G⁷ALT Cmi⁷ C⁷ALT Fmi⁷ B^{b7} A⁷

Fmi⁷ B^{b7} E^bmaj⁷A^{b7} Gmi⁷D^{b7} Cmi⁷ Bmi⁷ B^bmi⁷ A⁷(#11) A^bmaj⁷ G⁷ALT Cmi⁷ C⁷ALT Fmi⁷ B^{b7} A⁷

12 13 14 15 16 17

MONA'S MOOD

B \flat TPT.

A. SX.

T. SX.

PNO.

Bs.

D. S.

18 19 20 21 22 23

$A^{\flat}maj^7$ $D^{\flat 7(13)}$ $E^{\flat}maj^7$ $F^{\#7}$ B^7 Fmi^7 $B^{\flat 7}$ $E^{\flat}maj^7$ $A^{\flat}maj^7$ Gmi^7 C^7 Fmi^7 $B^{\flat 7ALT}$ $E^{\flat}maj^7$ $A^{\flat 7}Gmi^7$

Gmi^7 C^7ALT $Fmaj^7$ $B^{\flat 7}Ami^7$

3

MONA'S MOOD

B \flat Tpt. 

A. Sax. 

T. Sax. 

PNO. 

Bs. 

D. S. 

24 25 26 27 28 29

Chords: Bmi7, E7ALT, Amaj7(#11), Ami7, Abm7, Gmi7, Ami7, Bbm7, Bmaj7(#5), Bbmaj7(#5), B, E, A7ALT, Ami7, D7ALT, Gmaj7(#11), Gmi7, F#mi7, Fmi7, Gmi7, Abm7, Amaj7(#5), Abmaj7(#5), AD, G7ALT

MONA'S MOOD

B \flat Tpt. A. Sax. T. Sax. PNo. Bs. D. S.

Chord progression: Cmi⁷ F⁷ B^bmi⁷ E^{b7} A^bmaj⁷ G⁷ALT Cmi /B /B^b F⁷(\sharp 11) B^{b7}(\sharp 5) E^{b7}(9) A⁷(\sharp 9) A^bmaj⁷ D^{b7}sus E^bmaj⁷ F \sharp ⁷ B⁷

Measure numbers: 30, 31, 32, 33, 34, 35

MONA'S MOOD

	B ^b maj ⁷	E ^b 7(13)	Fmaj ⁷	G [#] 7	C [#] 7	Gmi ⁷	C ⁷	Fmaj ⁷	B ^b maj ⁷	A ^b mi ⁷ D [#] 7	Dmi ⁷	C [#] mi ⁷	Cmi ⁷	B ⁷ (#11)	B ^b maj ⁷	A ⁷ ALT
B ^b Tpt.	/ / / / / / / / / / / / / / / / / /															
	Fmaj ⁷	B ^b 7(13)	Cmaj ⁷	D [#] 7	G [#] 7	Dmi ⁷	G ⁷	Cmaj ⁷	Fmaj ⁷	E ^b mi ⁷ A [#] 7	A ^b mi ⁷	G [#] mi ⁷	Gmi ⁷	F [#] 7(#11)	Fmaj ⁷	E ⁷ ALT
A. Sx.	/ / / / / / / / / / / / / / / / / /															
	B ^b maj ⁷	E ^b 7(13)	Fmaj ⁷	G [#] 7	C [#] 7	Gmi ⁷	C ⁷	Fmaj ⁷	B ^b maj ⁷	A ^b mi ⁷ E ^b 7	Dmi ⁷	D ^b mi ⁷	Cmi ⁷	B ⁷ (#11)	B ^b maj ⁷	A ⁷ ALT
T. Sx.	/ / / / / / / / / / / / / / / / / /															
	A ^b maj ⁷	D ^b 7(13)	E ^b maj ⁷	F [#] 7	B ⁷	Fmi ⁷	B ^b 7	E ^b maj ⁷	A ^b maj ⁷	Gmi ⁷ C [#] 7	Cmi ⁷	Bmi ⁷	B ^b mi ⁷	A ⁷ (#11)	A ^b maj ⁷	G ⁷ ALT
PNo.	/ / / / / / / / / / / / / / / / / /															
	A ^b maj ⁷	D ^b 7(13)	E ^b maj ⁷	F [#] 7	B ⁷	Fmi ⁷	B ^b 7	E ^b maj ⁷	A ^b maj ⁷	Gmi ⁷ C [#] 7	Cmi ⁷	Bmi ⁷	B ^b mi ⁷	A ⁷ (#11)	A ^b maj ⁷	G ⁷ ALT
Bs.	/ / / / / / / / / / / / / / / / / /															
D. S.	/ / / / / / / / / / / / / / / / / /															
	42	43	44	45	46	47										

MARY'S MOOD

	Dmi ⁷	D ^{7ALT}	Gmi ⁷	C ⁷	B ⁷	B ^b maj ⁷	Fmaj ⁷	G ^{#7}	C ^{#7}	Gmi ⁷	C ⁷	Fmaj ⁷	B ^b maj ⁷	Ami ⁷	D ⁷	
B ^b Tpt.	/ / / / / / / / / / / / / / / / / /															
	Ami ⁷	A ^{7ALT}	Dmi ⁷	G ⁷	F ^{#7}	Fmaj ⁷	B ^{b7(13)}	Cmaj ⁷	D ^{#7}	G ^{#7}	Dmi ⁷	G ⁷	Cmaj ⁷	Fmaj ⁷	Emi ⁷	A ⁷
A. Sax.	/ / / / / / / / / / / / / / / / / /															
	Dmi ⁷	D ^{7ALT}	Gmi ⁷	C ⁷	B ⁷	B ^b maj ⁷	E ^{b7(13)}	Fmaj ⁷	G ^{#7}	C ^{#7}	Gmi ⁷	C ⁷	Fmaj ⁷	B ^b maj ⁷	Ami ⁷	D ⁷
T. Sax.	/ / / / / / / / / / / / / / / / / /															
	Cmi ⁷	C ^{7ALT}	Fmi ⁷	B ^{b7}	A ⁷	A ^b maj ⁷	D ^{b7(13)}	E ^b maj ⁷	F ^{#7}	B ⁷	Fmi ⁷	B ^{b7}	E ^b maj ⁷	A ^b maj ⁷	Gmi ⁷	C ⁷
PNo.	/ / / / / / / / / / / / / / / / / /															
	Cmi ⁷	C ^{7ALT}	Fmi ⁷	B ^{b7}	A ⁷	A ^b maj ⁷	D ^{b7(13)}	E ^b maj ⁷	F ^{#7}	B ⁷	Fmi ⁷	B ^{b7}	E ^b maj ⁷	A ^b maj ⁷	Gmi ⁷	C ⁷
Bs.	/ / / / / / / / / / / / / / / / / /															
D. S.	/ / / / / / / / / / / / / / / / / /															
	48	49	50	51	52	53										

MONA'S MOOD

PIANO SOLO

B \flat TPT.

Musical staff for B \flat Trumpet, showing a whole rest in each of the six measures.

PIANO SOLO

A. SX.

Musical staff for Alto Saxophone, showing a whole rest in each of the six measures.

PIANO SOLO

T. SX.

Musical staff for Tenor Saxophone, showing a slash in each of the six measures.

PIANO SOLO

PNO.

Musical staff for Piano, showing a slash in the upper staff and a slash in the lower staff in each of the six measures.

PIANO SOLO

Bs.

Musical staff for Bass, showing a slash in each of the six measures.

PIANO SOLO

D. S.

Musical staff for Double Bass, showing a slash in each of the six measures.

F \sharp mi 7 C 7ALT Fmaj 7 B $^{\flat 7}$ Ami 7 Bmi 7 E 7ALT Amaj $^7(\sharp 11)$ Ami 7 G \sharp mi 7

F \sharp mi 7 B $^{\flat 7ALT}$ E $^{\flat}maj^7$ A $^{\flat 7}$ Gmi 7 Ami 7 D 7ALT Gmaj $^7(\sharp 11)$ Gmi 7 F \sharp mi 7

54

55

56

57

58

59

MONA'S MOOD

B♭ TPT.

A. SX.

T. SX.

PNO.

Bs.

D. S.

60 61 62 63 64 65

Chord symbols for Piano and Bass:

60: Fm7, Gm7, Am7, Bm7, Cmaj7, D7, E7, F7, G7ALT

61: Fm7, Gm7, Am7, Bm7, Cmaj7, D7, E7, F7, G7ALT

62: Cmi7, F7, Bbm7, Eb7, Abmaj7, G7ALT

63: Cmi, /B, /Bb, F7(#11), Bb7(#5), Eb7(9), A7(#9)

64: Cmi, /B, /Bb, F7(#11), Bb7(#5), Eb7(9), A7(#9)

65: Cmi, /B, /Bb, F7(#11), Bb7(#5), Eb7(9), A7(#9)

MONA'S MOOD

B \flat Tpt. 

A. Sax. 

T. Sax. 

PN. 

Bs. 

D. S. 

$A^b\text{maj}^7$ $D^b7\text{sus}$ $E^b\text{maj}^7$ $F^\#7$ B^7 $F\text{mi}^7$ B^b7 $E^b\text{maj}^7/A^b7$ $G^{7(\#9)}$ $A^b\text{maj}^7$ $G\text{mi}^7$ $F\text{mi}^7$ $B^b7(\text{b}9)$ $E\text{maj}^7(\#11)$

$A^b\text{maj}^7$ $D^b7\text{sus}$ $E^b\text{maj}^7$ $F^\#7$ B^7 $F\text{mi}^7$ B^b7 $E^b\text{maj}^7/A^b7$ $G^{7(\#9)}$ $A^b\text{maj}^7$ $G\text{mi}^7$ $F\text{mi}^7$ $B^b7(\text{b}9)$ $E\text{maj}^7(\#11)$

$C^\#\text{maj}^7(\#11)$

66 67 68 69 70 71

MONA'S MOOD

B \flat TPT. 

A. SX. 

T. SX. 

PNO. 

E \flat maj⁷(#11)

Bs. 

E \flat maj⁷(#11)

D. S. 

C maj⁷(#11)

72