

SCORE

HUSH

COMP: DONALD BYRD

ARR: DAVID BEECROFT

mm $\text{♩} = 140$
BRIGHT SWING

TRUMPET IN B \flat

ALTO SAX

TENOR SAX

PIANO

STRING BASS

DRUM SET

mm $\text{♩} = 140$
BRIGHT SWING

$G7(\sharp 5)$ $C7$ $G7(\sharp 5)$ $C7$ $G7(\sharp 5)$ $C7$ $G7(\sharp 5)$ $C7$ $G7(\sharp 5)$ $C7$ $G7(\sharp 5)$ $C7$ $G7(\sharp 5)$ $C7$

Blusey fills

Charleston >

1 2 3 4 5 6 7

HUSH

B♭ Trp. *ff* *mf* *p*

A. Sax. *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

PNO. *F7* *C7* *Dmi7* *G7* *C7* *F7* *F#DIM*
LAY BACK

Bs. *F7* *C7* *Dmi7* *G7* *C7* *F7* *F#DIM*


D. S.


8 **9** **10** **11** **12** **13** **14** **15**


Suggested Bass Line

Solos - Every First Chorus 8 Bars of stoptime

D⁷

B \flat Trp. 

A. Sax. 

T. Sax. 

Solos - Every First Chorus 8 Bars of stoptime

G⁷($\sharp 5$)

C⁷

PNo. 

Bs. 

D. S. 

HUSH

G⁷ D⁷ F⁷⁽¹³⁾ E^{mi}⁷ A⁷ D⁷ C¹³ B¹³
 D⁷ A⁷ C⁷⁽¹³⁾ B^{mi}⁷ E⁷ A⁷ G¹³ F^{#13}
 G⁷ D⁷ F⁷⁽¹³⁾ E^{mi}⁷ A⁷ D⁷ C¹³ B¹³
 F⁷ C⁷ E^{b7(13)} D^{mi}⁷ G⁷ C⁷ B^{b13} A¹³
 F⁷ C⁷ E^{b7(13)} D^{mi}⁷ G⁷ C⁷ B^{b13} A¹³

B^b Trp.
 A. Sax.
 T. Sax.
 PNo.
 Bs.
 D. S.

24 25 26 27 28 29 30 31

HUSH

B^b Tpt. $B^{\flat 13}$ $A 7(\sharp 9)$ $\text{Repeat } 3x$

A. Sax. F^{13} $E 7(\sharp 9)$

T. Sax. $B^{\flat 13}$ $A 7(\sharp 9)$

PNo. $A^{\flat 13}$ $G 7(\sharp 9)$ Dmi^7 G^7 C^7 F^7 $F^{\sharp DIM}$ G^7 $E^{\flat 13}$ Dmi^7
Adlib on repeat

Bs. $A^{\flat 13}$ $G 7(\sharp 9)$ Dmi^7 G^7 C^7 F^7 $F^{\sharp DIM}$ G^7 $E^{\flat 13}$ Dmi^7

D. S.

32 33 34 35 36 37

HUSH

The musical score for "HUSH" consists of six staves. The top three staves are for B♭ Tpt., A. Sax., and T. Sax., all in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for PNO. (Piano), with a grand staff (treble and bass clefs). The fifth staff is for Bs. (Bassoon), in bass clef with a key signature of two sharps. The sixth staff is for D. S. (Drum Set), with a key signature of two sharps. The score covers measures 38, 39, and 40. Measure 38 contains a whole note chord in the piano part, marked G⁷ALT. Measure 39 contains a whole note chord marked C⁷. Measure 40 contains a whole note chord marked C¹³. Each staff concludes with a double bar line and the word "FINE".