

SCORE

# DONNA LEE

CHARLIE PARKER  
ARR DAVID BEECROFT

The score is for the jazz standard "Donna Lee" by Charlie Parker, arranged by David Beecroft. It is written in 5/4 time and B-flat major. The score includes parts for Trumpet in Bb, Alto Sax, Tenor Sax, Piano, String Bass, and Drum Set. The piano part is mostly silent, with some chords indicated. The drum set part features a complex, syncopated rhythm with various patterns and accents.

**TRUMPET IN B $\flat$**   
Chords: B $\flat$ 6, A7, A $\flat$ 7, G7( $\flat$ 9), C7( $\sharp$ 11), Cmi7, F7

**ALTO SAX**  
Chords: F6, E7, E $\flat$ 7, D7( $\flat$ 9), G7( $\sharp$ 11), Gmi7, C7

**TENOR SAX**  
Chords: B $\flat$ 6, A7, A $\flat$ 7, G7( $\flat$ 9), C7( $\sharp$ 11), Cmi7, F7

**PIANO**  
Chords: A $\flat$ 6, G7, G $\flat$ 7, F7( $\flat$ 9), B $\flat$ 7( $\sharp$ 11), B $\flat$ mi7, E $\flat$ 7

**STRING BASS**  
Chords: A $\flat$ 6, G7, G $\flat$ 7, F7( $\flat$ 9), B $\flat$ 7( $\sharp$ 11), B $\flat$ mi7, E $\flat$ 7

**DRUM SET**  
Patterns: 1, 2, 3, 4, 6

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**B<sup>b</sup> Tpr.** Chords: B<sup>b</sup>6, Fmi<sup>7</sup>, B<sup>b</sup>7, F<sup>b</sup>maj<sup>7</sup>, F<sup>b</sup>mi<sup>7</sup>, B<sup>b</sup>6, G7(<sup>b</sup>9)

**A. Sax.** Chords: F<sup>6</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, F<sup>6</sup>, D7(<sup>b</sup>9)

**T. Sax.** Chords: B<sup>b</sup>6, Fmi<sup>7</sup>, B<sup>b</sup>7, F<sup>b</sup>maj<sup>7</sup>, F<sup>b</sup>mi<sup>7</sup>, B<sup>b</sup>6, G7(<sup>b</sup>9)

**Piano** Chords: A<sup>b</sup>6, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>6, F7(<sup>b</sup>9)

**Bs.** Chords: A<sup>b</sup>6, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>6, F7(<sup>b</sup>9)

**D. S.** Fingerings: 7, 9, 10, 11, 12

# DONNA LEE

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The musical score for "Donna Lee" is arranged for a jazz ensemble. It features six parts: Bb Trumpet, Alto Saxophone, Tenor Saxophone, Piano, Baritone Saxophone, and Double Bass. The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into measures 13 through 18. Chord progressions are indicated above the staves for each instrument. The piano part includes a bass line with some rests. The double bass part shows a rhythmic pattern with accents.

**Chord Progression:**

- Measures 13-14: C7(#11), G7(#11)
- Measure 15: Cmi7, C7
- Measures 16-17: F7, Bb6, A7, A7, A7, A7
- Measure 18: G7(b9), D7(b9), G7(b9), F7(b9)

**Instrument Parts:**

- Bb Trp.:** Melodic line with accents and slurs.
- A. Sax.:** Melodic line with accents and slurs.
- T. Sax.:** Melodic line with accents and slurs.
- Piano:** Chordal accompaniment with a bass line.
- Bs.:** Melodic line with accents and slurs.
- D. S.:** Rhythmic accompaniment with accents.

# DONNA LEE

The musical score for "Donna Lee" is arranged for a jazz ensemble. It features six staves: Bb Trumpet (Bb Trp.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (P.), Bass (Bs.), and Double Bass (D. S.). The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into measures 19 through 24. The piano part includes a bass line with triplets and accents. The saxophone parts feature melodic lines with triplets and accents. The trumpet part has a melodic line with accents. The bass part has a melodic line with triplets and accents. The double bass part has a rhythmic pattern with accents.

**Chord Progression:**

- Measures 19-20: C7(#11), A<sup>o</sup>7
- Measures 21-22: D7(b9), Gmi<sup>6</sup>, A<sup>o</sup>7, D7(b9)
- Measures 23-24: B<sup>b</sup>7(#11), G<sup>o</sup>7, C7(b9), Fmi<sup>6</sup>, G<sup>o</sup>7, C7(b9)

**Instrument Parts:**

- Bb Trp.:** Melodic line with accents and triplets.
- A. Sax.:** Melodic line with accents and triplets.
- T. Sax.:** Melodic line with accents and triplets.
- P.:** Bass line with triplets and accents.
- Bs.:** Melodic line with triplets and accents.
- D. S.:** Rhythmic pattern with accents.

# DONNA LEE

This musical score is for the piece "Donna Lee" on page 5. It features six staves: Bb Trumpet (Bb Tr.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (P.), Bass (Bs.), and Double Bass (D. S.). The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into four measures. The Bb Tr., A. Sax., and T. Sax. parts play a melodic line with eighth notes and slurs. The Piano part features a complex chordal accompaniment with triplets and slurs. The Bass and Double Bass parts play a rhythmic pattern of eighth notes. Chord symbols are placed above the staves: Gmi, A<sup>ø</sup>7, D7(b9), Gmi, Dmi, E<sup>ø</sup>7, A7(b9), Dmi, Gmi, A<sup>ø</sup>7, D7(b9), Gmi, Fmi, G<sup>ø</sup>7, C7(b9), Fmi, Fmi, G<sup>ø</sup>7, C7(b9), Fmi. Measure numbers 25, 26, and 27 are indicated at the bottom of the D. S. staff.

# DONNA LEE

**B♭ Tr.** Chords: C#dim, Dmi7, G7(b9), Cmi7, F7, Bb6/9

**A. Sax.** Chords: G#dim, Ami7, D7(b9), Gmi7, C7, F6/9

**T. Sax.** Chords: C#dim, Dmi7, G7(b9), Cmi7, F7, Bb6/9

**Piano** Chords: Bdim, Cmi7, F7(b9), Bbmi7, Eb7, Ab6/9

**Bs.** Chords: Bdim, Cmi7, F7(b9), Bbmi7, Eb7, Ab6/9

**D. S.** Measure numbers: 28, 29, 30, 31, 32