

SCORE

# ALL GREW UP

COMP: DAVID BEECROFT

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mm  $\text{♩} = 124$

Gmi<sup>11</sup>

TRUMPET IN B $\flat$

ALTO SAX

TENOR SAX

mm  $\text{♩} = 124$

Fmi<sup>11</sup>

PIANO

STRING BASS

DRUM SET

The musical score is arranged in five systems. The first system (measures 1-8) features the Trumpet, Alto Sax, and Tenor Sax parts, which are mostly rests. The second system (measures 9-16) features the Piano and String Bass parts. The Piano part has a treble clef and includes chord voicings for Fmi<sup>11</sup> and a rhythmic accompaniment in the bass clef. The String Bass part has a bass clef and follows a similar rhythmic pattern. The Drum Set part (measures 9-16) is shown in a 4/4 time signature with a pattern of eighth notes and rests, numbered 1 through 8.

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B $\flat$  Trp. Gmi<sup>11</sup> E $\flat$ 7( $\sharp$ 11)/F Gmi<sup>11</sup> E $\flat$ 7( $\sharp$ 11)/F

A. Sax. Dmi<sup>11</sup> B $\flat$ 7( $\sharp$ 11)/C Dmi<sup>11</sup> B $\flat$ 7( $\sharp$ 11)/C

T. Sax. Gmi<sup>11</sup> E $\flat$ 7( $\sharp$ 11)/F Gmi<sup>11</sup> E $\flat$ 7( $\sharp$ 11)/F

PNo. Fmi<sup>11</sup> D $\flat$ 7( $\sharp$ 11)/E $\flat$  Fmi<sup>11</sup> D $\flat$ 7( $\sharp$ 11)/E $\flat$

Bs. Fmi<sup>11</sup> D $\flat$ 7( $\sharp$ 11)/E $\flat$  Fmi<sup>11</sup> D $\flat$ 7( $\sharp$ 11)/E $\flat$

D. S. 9 10 11 12 13 14 15 16

# ALL GREW UP

**B $\flat$  TPT.** **A. SX.** **T. SX.** **PNo.** **Bs.** **D. S.**

The musical score is arranged in six staves. The top three staves are for B $\flat$  Trumpet (B $\flat$  TPT.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.), all in treble clef. The fourth staff is for Piano (PNo.) in grand staff. The fifth staff is for Bass (Bs.) in bass clef. The sixth staff is for Double Bass (D. S.) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17 through 24. Chord symbols are placed above the staves: Cmi<sup>11</sup>, Gmi<sup>11</sup>, Dmi<sup>11</sup>, Gmi<sup>11</sup>, E $\flat$ 7(#11)/F, B $\flat$ 7(#11)/C, Fmi<sup>11</sup>, and D $\flat$ 7(#11)/E $\flat$ . The double bass staff includes measure numbers 17, 18, 19, 20, 21, 22, 23, and 24.

ALL GREW UP

B $\flat$  TPT. A<sup>7</sup>sus B<sup>7</sup>sus C<sup>7</sup>sus A<sup>7</sup>sus B<sup>7</sup>sus C<sup>#7</sup>sus D<sup>7</sup>( $\sharp$ 9) G<sup>7</sup>sus

A. SX. E<sup>7</sup>sus F<sup>#7</sup>sus G<sup>7</sup>sus E<sup>7</sup>sus F<sup>#7</sup>sus G<sup>#7</sup>sus A<sup>7</sup>( $\sharp$ 9) D<sup>7</sup>sus

T. SX. A<sup>7</sup>sus B<sup>7</sup>sus C<sup>7</sup>sus A<sup>7</sup>sus B<sup>7</sup>sus C<sup>#7</sup>sus D<sup>7</sup>( $\sharp$ 9) G<sup>7</sup>sus

PNo. G<sup>7</sup>sus A<sup>7</sup>sus B<sup>b7</sup>sus G<sup>7</sup>sus A<sup>7</sup>sus B<sup>7</sup>sus C<sup>7</sup>( $\sharp$ 9) F<sup>7</sup>sus

Bs. G<sup>7</sup>sus A<sup>7</sup>sus B<sup>b7</sup>sus G<sup>7</sup>sus A<sup>7</sup>sus B<sup>7</sup>sus C<sup>7</sup>( $\sharp$ 9) F<sup>7</sup>sus

D. S. 25 26 27 28 29 30 31 32