

8 FLAT

STRAIGHT EIGHTH'S ♩ = 100

# THE HURON CAROL

JEAN DE BREBEUF

BASS ONLY 1ST X

RHYTHM JOIN AFTER

EM7

(#5)

(b6)

(#5)

SAX CUES

5

**A**

EM7

(#5)

(b6)

(#5)

BASS SIMILI

9

EM7

(#5)

(b6)

(#5)

13

C(b5)/B

Coo%

B11

Bm7

17

EM7

(#5)

Dm7

G7

CMA7

F#7(b9)

B7(b13)

22

EM7

(#5)

(b6)

(#5)

BASS AS BEGINNING

SOLOS FROM A

AFTER 2ND SOLO

26

Fm7

(#5)

(b6)

(#5)

SAX CUE

BASS FIGURE

30

Fm7

(#5)

(b6)

(#5)

BASS SIMILI

2

34  $F_M7$   $(\sharp 5)$   $(\flat 6)$   $(\sharp 5)$

38  $D^{\flat}(\flat 5)/C$   $D^{\flat} \infty \flat/9$   $C^{11}$   $C_M7$

42  $F_M7$   $(\sharp 5)$   $E^{\flat}_M7$   $A^{\flat}7$   $D^{\flat}_{MA7}7$

46  $G7(\flat 9)$   $C7(\flat 13)$

47  $F_M7$   $(\sharp 5)$   $(\flat 6)$   $(\sharp 5)$

*BASS FIGURE AS BEFORE*