

PÁSLI OVCE VALAŠI B FLAT

INTRO

♩ = 180

The musical score is arranged in a vertical format. It begins with an **INTRO** section, marked with a tempo of ♩ = 180. The Intro consists of two staves: a bass line starting on measure 5 and a grand staff starting on measure 7. The Intro concludes with a double bar line and a 2/4 time signature change.

Section A (measures 7-13) is marked with a vertical bar on the left. It features a grand staff with a treble clef and a bass clef. The bass line contains a rhythmic pattern of eighth notes. The treble clef part contains a melody with a 4-measure rest in the second measure. Chords are indicated as C, Am, G/B, and C.

Section B (measures 13-17) is also marked with a vertical bar on the left. It follows a similar structure to Section A, with a grand staff and a bass line. The treble clef part has a melody with a 4-measure rest in the second measure. Chords are indicated as F, Dm, C/E, and F.

The score concludes with a final grand staff system (measures 17-19) that mirrors the Intro's bass line and ends with a 2/4 time signature change.