

BALLAD
BASS/GTR MELODY UNTIL 8

IN THE BLEAK MID-WINTER

G. HOLST ARR NILES

1 **A** F_{MAJ}⁷ /A A⁷(^{b9})/D D_M⁷ G/B B^b_{MAJ}⁷ ^{ADD¹³} C¹³ 4 - 3

5 D_M⁷(^{b13}) E^b_{MAJ}⁷ B^b_{MAJ}⁷ G_M⁷/C C⁷ ¹F C⁷_{SUS}

9 **SAX ENTERS**
2. B^b/D F/A E^b/G F

13 B^b/D F/A E^b/G F

17 **B** **SAX MELODY**
C_M⁷/F D/F# G_M⁹ F/A B^b C⁷

21 F E^b/G F/A B^b G_M⁷/C C#0 D_M /C B^b_{MAJ}⁷ C⁷ B^b/F A^b₇_{SUS} RIT.

25 **BASS SOLO**
D^b_{MAJ}⁷ /F F⁷(^{b9})/B^b B^b_M⁷ E^b/G G^b_{MAJ}¹³ A^b₇_{SUS} A^b₇

A TEMPO

2 29 $B^b_M7(b13)$ B G^b A^b7_{sus} A^b7 D^b A^b7

SAX MELODY

33 A^b_M9/D^b B^b/D E^b_M9 D^b/F G^b A^b7

37 D^b $B/D^{\#}$ D^b/F $G^b_{MAT}7$ E^b_M/A^b $F7/A$ B^b_M/A^b G^b A^b7
 RIT. CON MOTO

41 RALL.

45

Musical score for measures 45-47. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 45 shows a whole rest in the top staff and a whole note chord in the grand staff. Measure 46 shows a whole rest in the top staff and a whole note chord in the grand staff. Measure 47 shows a whole rest in the top staff and a whole note chord in the grand staff. Chord symbols are: A_{MAJ}7, A^b7, 4_3, and D^b_{MAJ}9.