

I'LL BE HOME FOR CHRISTMAS

ARR. D.HOPKINS2012

MED. SAMBA ♩ = 100

SOPRANO SAXOPHONE

ELECTRIC GUITAR

BASS

5

SOP. SAX.

E. GTR.

BASS

9

SOP. SAX.

E. GTR.

BASS

13

SOP. SAX.

E. GTR.

BASS

17

SOP. SAX.

E. GTR.

BASS

21

SOP. SAX. A_{MA7}^7 $B^b_{MA7}^7$ B_{M11} E^7 / D

E. GTR. G_{MA7}^7/B / / / $B^b_{MA7}^7$ / / / A_{M11} / / / D^7 / / / C / / /

BASS G_{MA7}^7/B / / / $B^b_{MA7}^7$ / / / A_{M11} / / / D^7 / / / C / / /

25

SOP. SAX. $C^{\#}_{M11}$ $F^{\#}7(b9)$ B_{M7}

E. GTR. B_{M11} / / / $E^7(b9)$ / / / A_{M7} / / / / / / / / /

BASS B_{M11} / / / $E^7(b9)$ / / / A_{M7} / / / / / / / / /

29

SOP. SAX. D_{M7} D_{M6} $C^{\#}_{M7}$ $F^{\#}7$

E. GTR. C_{MA7}^7 / / / C_{M6} / / / B_{M7} / / / E^7 $\frac{4}{9}$ / / / $\frac{3}{9}$ / / /

BASS C_{MA7}^7 / / / C_{M6} / / / B_{M7} / / / E^7 / / / / / / / / /

33

SOP. SAX. B^{13}_{SUS} $B^7(b13/b9)$ E^7_{SUS} $E^7(b9)$ G_{MA7}^7 G_{MA7}^7

E. GTR. A^{13}_{SUS} $A^7(b13/b9)$ D^7_{SUS} $D^7(b9)$ $E^b_{MA7}^7$ F_{MA7}^7

BASS A^{13}_{SUS} $A^7(b13/b9)$ D^7_{SUS} $D^7(b9)$ $E^b_{MA7}^7$ F_{MA7}^7

To CODA LAST XO

37

SOP. SAX. F_{MA7}^7 G_{MA7}^7 F_{MA7}^7 G_{MA7}^7

E. GTR. $E^b_{MA7}^7$ / / / F_{MA7}^7 / / / $E^b_{MA7}^7$ / / / F_{MA7}^7 / / /

BASS $E^b_{MA7}^7$ / / / F_{MA7}^7 / / / $E^b_{MA7}^7$ / / / F_{MA7}^7 / / /

41 F^bMAT⁷ G^bMAT⁷

SOP. SAX. — — — — —

E. GTR. E^bMAT⁷ / / / / F^bMAT⁷ / / / / SOLOS ON FORM SAX/GTR

BASS E^bMAT⁷ / / / / F^bMAT⁷ / / / / SOLOS ON FORM SAX/GTR

SOLOS ON FORM SAX/GTR

CODA₄₃ F^bMAT⁷ G^bMAT⁷ F^bMAT⁷ G^bMAT⁷

SOP. SAX. SAX BLOWING / / / / / / / / / /

E. GTR. CODA E^bMAT⁷ / / / / F^bMAT⁷ / / / / E^bMAT⁷ / / / / F^bMAT⁷ / / / /

BASS E^bMAT⁷ / / / / F^bMAT⁷ / / / / E^bMAT⁷ / / / / F^bMAT⁷ / / / /

47 F^bMAT⁷ G^bMAT⁷ F^bMAT⁷ G^bMAT⁷

SOP. SAX. / / / / / / / / / / SLIGHT RIT ON RPT

E. GTR. E^bMAT⁷ / / / / F^bMAT⁷ / / / / E^bMAT⁷ / / / / F^bMAT⁷ / / / / SLIGHT RIT ON RPT

BASS E^bMAT⁷ / / / / F^bMAT⁷ / / / / E^bMAT⁷ / / / / F^bMAT⁷ / / / / SLIGHT RIT ON RPT

51 A^bMAT⁷ G^bMAT⁷ G^bMAT⁷

SOP. SAX. / / / / / / / / / /

E. GTR. / / / / / / / / / /

BASS / / / / / / / / / /

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4

The musical score is written for Soprano Saxophone in the key of A major (three sharps) and 2/2 time. It begins with a 4-measure introduction. The main melody starts at measure 5 and consists of 33 measures. The score includes various chord voicings such as A^MA⁷, C^oM^AT⁷, B^M11, E⁷, /D, C[#]M¹¹, F[#]7(b9), B^M7, B^M7, E⁷, A^MA⁷, /G[#], F[#]M⁷, /E, B⁷SUS, B⁷, B^M7, E⁷, /D, A^MA⁷, C^oM^AT⁷, B^M11, E⁷, /D, C[#]M¹¹, F[#]7(b9), B^M7, D^MA⁷, D^M6, C[#]M⁷, F[#]7, B¹³SUS, B⁷(b13/b9), E⁷SUS, E⁷(b9), TO CODA LAST X, F^MA⁷, and G^MA⁷. The score concludes with a double bar line at the end of measure 33.

2

SOPRANO SAXOPHONE

37 FMAJ7 GMAJ7 FMAJ7 GMAJ7

41 FMAJ7 GMAJ7 SOLOS ON FORM SAX/GTR

CODA FMAJ7 SAX BLOWING GMAJ7

45 FMAJ7 GMAJ7 FMAJ7 GMAJ7

49 FMAJ7 GMAJ7 AMAJ7 SLIGHT RIT ON RPT

ELECTRIC GUITAR

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1 E^bMAT⁷ / / / / F^{MAT}⁷ / / / / E^bMAT⁷ / / / / F^{MAT}⁷ / / / /

5 **A** A^{MAT}⁷ / / / / B^bO^{MAT}⁷ / / / / A^{M11} / / / / D⁷ / / / / /C / / / /

9 B^{M11} / / / / E⁷(^b9) / / / / A^{M7} / / / / / / / / / /

13 A^{M7} / / / / D⁷ / / / / G^{MAT}⁷ / / / / /F# / / / / E^{M7} / / / / /D / / / /

17 A⁷_{SUS} / / / / A⁷ / / / / A^{M7} / / / / D⁷ / / / / /C / / / /

21 G^{MAT}⁷/B / / / / B^bO^{MAT}⁷ / / / / A^{M11} / / / / D⁷ / / / / /C / / / /

25 B^{M11} / / / / E⁷(^b9) / / / / A^{M7} / / / / / / / / / /

29 C^{MAT}⁷ / / / / C^{M6} / / / / B^{M7} / / / / E⁷ / / / / 4 3 / / / / 9 - / / / /

33 A¹³_{SUS} / / / / A⁷(^b13/^b9) / / / / D⁷_{SUS} / / / / D⁷(^b9) TO CODA / / / / E^bMAT⁷ / / / / F^{MAT}⁷ / / / /

⊕
LAST XO

2

ELECTRIC GUITAR

37 E^b_{MAJ7} / / / / F_{MAJ7} / / / / E^b_{MAJ7} / / / / F_{MAJ7} / / / /

41 E^b_{MAJ7} / / / / F_{MAJ7} / / / /

SOLOS ON FORM SAX/GTR

CODA

E^b_{MAJ7} / / / / F_{MAJ7} / / / /

45 E^b_{MAJ7} / / / / F_{MAJ7} / / / / E^b_{MAJ7} / / / / F_{MAJ7} / / / /

49 E^b_{MAJ7} / / / / F_{MAJ7} / / / / F_{MAJ7} / / / /

SLIGHT RIT ON RPT

BASS

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Chord progression for measures 1-4:

- Measure 1: E^bMAT7
- Measure 2: FMAT7
- Measure 3: E^bMAT7
- Measure 4: FMAT7

Chord progression for measures 5-8:

- Measure 5: **A** GMAT7
- Measure 6: B^b0(MAT7)
- Measure 7: Am11
- Measure 8: D7 / C

Chord progression for measures 9-12:

- Measure 9: Bm11
- Measure 10: E7(b9)
- Measure 11: Am7
- Measure 12: (empty)

Chord progression for measures 13-16:

- Measure 13: Am7
- Measure 14: D7
- Measure 15: GMAT7 / F#
- Measure 16: EM7 / D

Chord progression for measures 17-20:

- Measure 17: A7sus
- Measure 18: A7
- Measure 19: Am7
- Measure 20: D7 / C

Chord progression for measures 21-24:

- Measure 21: GMAT7/B
- Measure 22: B^b0(MAT7)
- Measure 23: Am11
- Measure 24: D7 / C

Chord progression for measures 25-28:

- Measure 25: Bm11
- Measure 26: E7(b9)
- Measure 27: Am7
- Measure 28: (empty)

Chord progression for measures 29-32:

- Measure 29: CMAT7
- Measure 30: Cm6
- Measure 31: Bm7
- Measure 32: E7

Chord progression for measures 33-36:

- Measure 33: A13sus
- Measure 34: A7(b13/b9)
- Measure 35: D7sus
- Measure 36: D7(b9)

To CODA
LAST XO ⊕

Chord progression for measures 37-40:

- Measure 37: E^bMAT7
- Measure 38: (empty)
- Measure 39: FMAT7
- Measure 40: (empty)

2

BASS

37 E^b_{MAJ7} F_{MAJ7} E^b_{MAJ7} F_{MAJ7}

41 E^b_{MAJ7} F_{MAJ7} **CODA** E^b_{MAJ7} F_{MAJ7}

SOLOS ON FORM SAX/GTR

45 E^b_{MAJ7} F_{MAJ7} E^b_{MAJ7} F_{MAJ7}

49 E^b_{MAJ7} F_{MAJ7}

SLIGHT RIT ON RPT

51 G_{MAJ7}