



You are invited  
to a 2 day workshop with  
**David Beecroft**

Saturday, June 20th, 2015 10:30-18:00+

# **Saxophone Sound Jazz Time**

Sunday, June 21st, 2015 10:30-18:00+

# **Intonation Intro to Improvisation**

David Beecroft  
plays:



**SEA WIND**  
MUSICAL INSTRUMENTS INC.



## saxophone sound

the way to effortless  
sound production

## jazz time

feel it, don't count it

## intonation

the bliss of blending

## introduction to improvisation

modal and functional harmony

### Participation Information:

### Course Location:

book your place: David Beecroft  
0173 76 22 33 5  
mail@beecroft.de

This 2 day workshop is composed of four sections, where fresh and effective methods will be applied to each of these important aspects of jazz playing:  
Tone, Time, Intonation and Improvisation

#### Day one:

Saxophone Sound addresses the difficulty many aspiring saxophonists have in producing a consistent, full and resonant tone that is dynamic, rich in overtones and effortless to produce. For many players it is the embouchure, where most energy is wasted and where there is much confusion. Often the tightening of jaw and lip muscles in an effort to stabilize the tone is the limiting factor. Participants will learn an alternative approach to building the embouchure inspired by the work of legendary woodwind teacher Joe Allard to effortlessly achieve, create and maintain a liquid and free flowing sound.

June 20, morning: 10.30 - 13.30 ±

Rhythm and syncopation form the basis of jazz music. "Jazz time" is dedicated to internalizing syncopation and swing. Here we shed light on the conception of time and syncopation by learning an easy-to-grasp approach to internalize poly meter and syncopation. All participants will experience the feeling of form without having to count. The emphasis will shift from trying to play the "correct notes at the correct time" to enjoying the clarity and ease of infallibly felt time and syncopation.

June 20, afternoon: 15.00 - 18.00 ±

#### Day two:

Intonation is a highly contentious topic in modern western music. The introduction of keyboard and equal temperament brought about the miraculous possibility and unlimited freedom to compose and play music without regard to key center which shaped the impressive face of western music culture ever since. Yet this amazing freedom came with a price: For it to work our ears and minds had to accept impure intervals. Pure intervals are no longer an integral part of our musical culture and our desire to create them has become stunted. Becoming intimately acquainted with the sound, feeling and blending of pure, just intervals will reopen and strengthen this inner channel of expressiveness. This class will fundamentally change the way you hear music and play your instrument.

June 21, morning: 10.30 - 12.30 ±

Introduction to Improvisation over Modal harmony and the V7 -> I chord change requires a longer afternoon session. This section will provide you with tools to imagine and remember the harmonic structure of a piece of music. You will discover a method to conceptualize the harmony of a song, leading you to an endless source of good sounding notes and melodies, based upon your personal taste. You will learn how to navigate these two important musical situations with confidence and have the tools at hand to unlock the standard jazz repertoire.

June 21, afternoon: 14.00 - 18.00 ±

A maximum of 8 participants will be accepted for each session.

The 4 modules together form an especially integral insight into the important aspects of jazz playing, but can also be booked separately. Yet it is strongly recommended to attend "Saxophone Sound" before taking part in "Intonation" and to attend "Rhythm and Syncopation" before "Improvisation". Participants are expected to play (please bring instruments) and will receive a free copy of my "Perfecting Intonation" PDF book & mp3's in the module "Intonation" and a free copy of my "Beginning Improvisation" PDF book & mp3's in the module "Improvisation".

Studio SafePlaceMusic, Lobeckstraße 35, 10969 Berlin, Kreuzberg

Fee: 240 Euros for the full course, 70 Euros per module  
Early registration recommended (the last courses were booked out quickly)  
Positions are given on a first come - first serve basis.